

# Instrumentalist to show 'signs of life' in vocal performance

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tuesday night at the  
Tavern, 308 E. First

Indianapolis, Hig-  
1 with her family to

## That's Entertainment

Ghana in Africa when she was 13 years old, and began to find her own voice while absorbing West African musical influences.

Her music career, up until now, has been mainly as an instrumentalist, especially on piano. Her versatility shines through on her current album. In addition to acoustic piano, she plays synthesizers, the violin, Celtic harp and even sings background vocal on *The Safest Place*.

"Vocals" is a new instrument for Higbie.

"I have always been a singer," she said. "I have always sung. Basically, I am shy. The singer is so exposed. Going from instrumental to vocal was a scary leap to take. I spent 10 years thinking about it."



Barbara Higbie

Before her current solo role, Higbie performed with groups, the best-known being Montreaux, or accompanied other singers, like the dynamic Teresa Trull, with whom Higbie made her first appearance at Canal Street about five years ago. She and Trull recorded an album together on the Olivia label in 1983.

Higbie's current tour features just herself, her voice and a piano.

"It is more exciting, but for me it means a lot more responsibility," she said. "Singing is a more direct way of communicating. You are closer to the audience. You don't make as much noise, but you hit the audience in a more subtle way."

Higbie has been with Windham Hill since 1982. She said she has not been a part of that label's shift to new folk-oriented music. "I may be with folk spiritually, but I am more jazz and New Wave," she said.

Where the new vocal track will take her is uncertain. Vocally, Higbie is above many of the present pop singers.

"I would like to do one more record," she said. "Then I want to return to West Africa and Ghana. I am specifically interested in the music of Mali. I would like to record there."

That's the future. For now, the multi-talented performer will play at 9:30 p.m. Saturday at Canal Street. The price at the door is \$7.



### Walk on the Wild Side:

"They knocked them dead in California," **John Neal**, manager of the show band **Johnny Favorite** said of the band's recent one-night stand at the Roxy Theatre in Los Angeles. "It was the performance of a lifetime," Neal said. "Five record labels expressed interest. Now we are just waiting to see what happens next."

What happens next for the band's local fans is a performance this coming weekend by Johnny Favorite with **Leah Landis** at the Oregon Express, 336 E. Fifth St.

It is not often that we run anything from Cincinnati, but friend **Evelyn Dorizas** from the Greenwich Tavern, 2440 Gilbert Ave., called to say that this weekend she will have the world's finest steel drum player, **Othello**, from Trinidad, at her club. "He can play three drums at one time," she said. "He has been here before but he has never had his whole band with him."

Since that Cincinnati steel drum band, Caribe, met with such a fine reception at the Third-World Reggae Festival, some of you may be interested in a trip to Cincy to hear the best. Music starts at 10 p.m., and the price is \$10 at the door. For reservations, call 1-221-6764.

Some new things are going on at T.B. Hopkins, 419 E. Fifth St. Friday and Saturday, Sept. 21-22, owner **Tim Gardner** is bringing old friend **Pat O'Brennan** from Baltimore, Md., in for a weekend of entertainment. O'Brennan, the Jimmy Buffett-style entertainer who played at Hopkins a few years back, made a lot of friends.

Also at Hopkins every Wednesday this month is an "oldies" night that is just a little different. It starts at 9 p.m. with a local performance by the **Dinosaurs**. An hour later, Radio Oldies 104 will broadcast the Dinosaur's music and relay it into the bar.

Be sure to put this date down in your book. Friday, Sept. 28, the Dayton Urban League and Spunky's will present **Jazz N' Fashion Pizzazz**, and **An Evening With Daria "Lady D"** at Spunky's, 4765 Germantown Pike. **Lady D** will be accompanied by the **Dick Brown Sounds**. The evening will support the 1990 United Way campaign. It will run from 6 to 10 p.m. Tickets are \$10 if purchased by Thursday, Sept. 20, or \$12 at the door. A raffle with \$1 tickets also will be held.

Since the **Women in Jazz Festival**, **Lady D** has opened for **Johnny Taylor** at Gilly's and will be back at that club Saturday to open for the **Delphonics**.

## own shopping day offers is before, behind barriers

the stores behind  
official" slogan for  
owntown Dayton

ehind the barriers  
he block of Main  
Monument Ave-  
reet, where work is  
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he planned "Main

find any bands playing or dancers dancing. Merchants learned a long time ago that the shoppers don't want to be distracted from their mission: getting bargain merchandise.

There will, however, be some special radio broadcasts from downtown.

For instance, from 6:15 to 8:15 a.m. Bill Nance will broadcast his show on WFCJ, 93.7 on the FM dial, from a Second Street window of Lazarus.

The station will also broadcast



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PRESENTS

IN SUPPORT OF THE 1990 UNITED WAY CAMPAIGN

## **An Evening With Daria "Lady D"**

(ACCOMPANIED BY THE DICK BROWN SOUNDS)

CALL 277-9386 or  
220-6658

# **Jazz N' Fashion**

# **Pizazz**

# **Friday, September 28, 1990**

# **Spunky's Nite Club**

4765 GERMANTOWN PIKE - DAYTON, OHIO 45427  
6:00 TO 10:00 PM

ADMISSION \$10 (\$12 AT THE DOOR) ~~DEADLINE FOR TICKETS 9/20/90~~

PRICE INCLUDES ONE FREE DRINK FOR FIRST 100

## **Refreshments Will Be Served**

## **We are also having a RAFFLE - Tickets \$1**

1st and 2nd prizes \$100.00

3rd prize \$100 worth of service from Mainstay